

# Acknowledgements

## Special thanks to those who have contributed to our support during 2010:

Mary Bohman, Pam MacMullen, Shelly Baron, Barb & Paul Boehler, John and Judy Crain, Edna Damkoehler, Carol Dost, Audrey Franken, Ruth Hartman, Phil and Betsy Hendrickson, Mary Jane Herber, Joan Hogan, Megan Jones, Arlo and Karen McGowen, Charlotte and Tom Klenz, Mary Beth Leopold, Mavis Martens, Jack and Ingrid Meng, Colleen and Jeremy Miner, Gerda Nelson, Mike and Judy Parrish, Dennis and Jeanne Reimer, Mary Seiler, Nancy Stiles, Barb and David Strom, Zeta Turriff, Jane and Bill Wanamaker, Ron and Colleen Weyers, Winnie Ver Haagh, Doris Ziesemer, Paul and Gloria Zimmerman.

## Special thanks to...

- **Deb Anderson and her staff** at UWGB's Area Research Center for providing us access to the rich archives of Depression-era papers, letters, diaries and histories at The Wisconsin Historical Society as well as many other sources in the area. As valuable as this material became, it was Deb's willingness to share her ideas and excitement about our project that propelled us onward.
- **Carl Hardtke** for his willing skills to design and build our coatracks
- **Mary Jane Herber** of Green Bay Public Library for sharing her rich repository of historic knowledge
- **Alan and Carol Egelseer**
- **Dave Powers** at Powers Comics
- **Le Mieux Toyota** for the steering wheels
- **Somewhere in Time Antiques Mall** on Broadway for their generous loan of the period radio
- **Theresa Hermes** for creating our "overture" of memorable selections from 1930's radio programs
- **Val Loughney** for designing our song book, program, poster & the *BurmaShave* sign
- **The Brown County Historical Society** for their ongoing support
- **Linda Mattson and the wonderful staff** at Heritage Hill for making us feel at home...*again*.

## THE HERITAGE PLAYERS - Our 2010 Season

Sun., June 13th	1:00 pm	Moravian Church, Heritage Hill
Sun., June 20th	1:00 pm	Moravian Church, Heritage Hill
Sun., July 4th	1:00 pm	Historic Hazelwood Museum
Sun., July 11th	1:00 pm	Moravian Church, Heritage Hill
Sun., July 18th	1:00 pm	Moravian Church, Heritage Hill
Sun., August 8th	1:00 pm	Moravian Church, Heritage Hill
Sun., August 15th	1:00 pm	Moravian Church, Heritage Hill
Wed., October 27th	7:30 pm	De Pere Historical Society, Swan Club
Tues., November 2nd	6:30 pm	LIR, Neville Public Museum

*There is no additional charge to park entrance fee*

Join us this fall for  
**"IF TOMBSTONES COULD TALK"**  
*the annual Woodlawn Cemetery Walk*

Wednesday, September 15....6:30 pm  
 Thursday, September 16.....6:30 pm  
 Sunday, September 19.....4:00 pm

*Our 15th Season of breathing life into local history*

## The Heritage Players

*present*

# Those Were The Days

## The Depression Years in Story and Song



**Directed by:**  
 Stu & Bev Smith

**Music by:**  
 Mary Eisenreich

**Costumes by:**  
 Dierdra Baumgart



## THE HERITAGE PLAYERS:

Now in their 15th season, The Heritage Players are a community-based, non-profit theatre company organized to bring history to life here in Northeast Wisconsin. Last year we celebrated the 200th birthday of Abraham Lincoln with our production of **Abe; A Lincoln Sampler**. Our 2006 production of **Bugles & Bonnets: Wisconsin & The Civil War** was awarded "best original historical program" by the Wisconsin Historical Society.

## THE PLAYERS:

*Our cast for the 2010 season includes:*

*Lyle Becker, David Burke,  
Myrna Dickinson, Doug Durkee,  
Mary Eisenreich, Julia Gast, Katie Gast,  
Randy Gast, Sharon Gast, Charles Hagen,  
Sandra Hagen, Kathy Hardtke, Bill Jones,  
Nancy Jones, Katie Lange, Roger Lawyer,  
Gretchen Mattingly, Bev Smith, Stu Smith,  
Steve Stary, Adam Wagner.*

## THE QUILT RAFFLE:

Costume designer, Dierdra Baumgart, has again this year created a very unique quilt illustrating the motives and images of our production...as a fundraiser for The Heritage Players. Chances may be purchased at any show, with the winner drawn at our final performance in November.



The Heritage Players is a community-based theatrical company dedicated to bringing history to life. DVDs of our 2003 production of **Voices from the Hill** and our 2007 production of **Riding the Rails** are available in the gift shops of Heritage Hill, Hazelwood, The National Railroad Museum and Neville Public Museum.

If you are interested in knowing more about The Heritage Players or would like to support their efforts with a contribution, please contact: The Heritage Players  
ATTN: Bev Smith  
3420 Solitude Road  
De Pere, WI 54115



# THOSE WERE THE DAYS

## The Depression Years in Story and Song

**Prologue:** ..... "You can feel it in their stories. You can hear it in their songs."

*(song) Brother, Can You Spare a Dime*

**Narrative:** ..... "Only the foolish optimist can deny the dark realities of the moment."

**Voices:** ..... "It's hard to be broke. It's harder to admit it."

**The Bonus March:** ..... "We're fed-up, hungry and unemployed. We couldn't wait."

*(song) Those Were The Days*

**1932nd Psalm:** ..... "Hoover is my shepherd. I am in want."

*(song) Those Were The Days /reprise*

**Home Bleak Home:** ..... "Eat it up. Wear it out. Make it do...or do without."

**School Days:** ..... "One out of 5 children was not getting enough to eat."

**Vomitron:** ..... "I hated supper tonight. It was meatless meatloaf."

*(song) I Ain't Got No Home*

**Vinegar Pie:** ..... "...vinegar pie tasted somewhat lemony."

*(jingle) Burma Shave*

**Soup Line:** ..... "everybody had to bring their own bucket."

**Dance-A-Thon:** "...the rules are simple. You dance for an hour...rest for 11 minutes."

**Tercentennial:** ..... "In our little city of 37,000, we were busting at the seams."

*(song) Brother, Can You Spare a Dime*

*(jingle) Burma Shave*

**Letter to Eleanor:** ..... "We look so bad, We ask for a job, we don't get it."

**CCC Boys:** ..... "Most of us signed up 'cause we had nothing to do."

*(song) Times Gettin' Hard, Boys*

**Radio Days / Vic & Sade:** ... "I'm not slipping on any house dress to see how it hangs."

**Gone With The Wind:** ..... "As God is my witness, I'm going to live through this."

*(song) Hope to be Free*

**Epilogue:** ..... "It's the extraordinary story of how people coped and had fun."